

INFORMATION SHEET (1of 2) (For Download)
THE WILLIAM FLETCHER FOUNDATION GRANTS 2007
FOR TALENTED YOUNG ARTISTS
MINIMUM VALUE: \$1,000 CLOSING DATE – 30 APRIL 2007

The William Fletcher Trust (now the William Fletcher Foundation) was established in 1985 to celebrate the life and to commemorate the work of William Ernest Maurice Fletcher (1924-1983), painter and printmaker, whose integrity as an artist was not compromised by his material difficulties and lifetime fight with cardiac asthma. The William Fletcher Foundation Grants are awarded annually to outstanding young visual arts students who demonstrate excellence in painting, drawing, printmaking or stage design.

Conditions and Eligibility

1. Each applicant must be an Australian citizen, enrolled in full-time study in **final year** of an **undergraduate** course of Art/Design studies at a nominated tertiary institution in New South Wales (see next page, also Contact Persons at each). All applicants are assumed to be in need of financial assistance.
2. Your course should involve a reasonable emphasis on skills in one or more of **painting, drawing, print-making and stage design**. You must supply evidence of **high achievement in the practice** of one or more of these disciplines. Work that is wholly **photographic or computer-generated is not eligible** but the submitted works may **incorporate elements of either**.
3. The following must be supplied to the Contact person at your institution by Monday, 30 April 2007. **(These requirements differ somewhat from previous years)**
 - a. your completed **APPLICATION FORM** (see following pages),
 - b. a photocopy of an official **transcript of your latest academic record**;
 - c. a CD-ROM with **10 jpeg images** showing the range of your work, at least half of which are in your chosen major discipline, and completed within 12 months preceding the closing date. The images should be presented within a **Powerpoint document**, each clearly titled, with medium, dimensions etc. One of the images is to be labelled **N (the nominated best example of your work)**.
 - d. **ONE (only) actual example of your work (N above)** which must be on canvas, paper or light board, between A4 and A1 size.
4. The work submitted must be **clearly labelled** on the reverse side, with your name, institution and the title of the nominated work; the application form, transcript, the images on the CD and the nominated work will be **authenticated and endorsed** by the Head of School or academic delegate;
5. **Due care** will be taken with submitted work which will be accepted at the owner's risk. The Foundation will not be responsible for loss or damage howsoever caused. Late submissions will not be considered. All materials submitted will be returned to the Contact Persons by 25th May, 2007, for your collection.
6. The **Contact Person** will ensure that **authenticated** submissions are attached to the work supplied and that all materials are suitably flat packed and sent to: **Secretary, William Fletcher Foundation, P.O. Box 172, Lane Cove NSW 1595 by 8 May 2007.**

INFORMATION SHEET (2 OF 2) (For Download)
CONTACT PERSONS FOR THE WILLIAM FLETCHER FOUNDATION
GRANTS, 2007

APPLICATION FORMS may be down-loaded from the web site or obtained from the appropriate Contact listed below. Completed applications and works for assessment must be submitted to the Contact Persons listed, not sent directly to the William Fletcher Foundation

National Art School	Mr John Bloomfield, Head, Painting
National Institute of Dramatic Art	Dr Peter Cooke, Deputy Director
Southern Cross University	Assoc. Professor Jan Davis, School of Visual Arts
University of Newcastle	Mr André Brodyk, BFA Program Director (Ourimbah) Ms Lee Zaunders Lecturer, Fine Art (Callaghan) Ms Anne Llewellyn, Natural History Illustration
University of New South Wales College of Fine Arts	Ms Sylvia Ross Head, School of Art
University of Sydney Sydney College of the Arts	Prof Colin Rhodes, Director Ms Marlene Troha, Project Officer
University of Western Sydney	Mr David Cubby, Course Adviser, Fine Arts
University of Wollongong	Professor Amanda Lawson, Head of School of Art and Design Ms Tanya Barton-Saad Administration, School of Art

The selection process will take place during May. All applicants will be advised of the result of their application. All materials submitted will be returned to the Contact Person by 25th May, 2007 and the grants should be distributed to successful candidates by 1st June, 2007.