

**VALUED @ \$18,000 EACH
TOTAL AWARDED IN 2005
\$216,000**

THE 2005 MARTEN BEQUEST TRAVELLING SCHOLARSHIPS

2002 Winners:

Acting
Instrumental Music (joint)
Painting
Poetry
Prose
Singing

Miranda Nation
Emma Sholl
Michael Kutschbach
Judith Bishop
Suneeta Peres da Costa
Martene Grimson

2003 Winners:

Architecture
Ballet
Instrumental Music (joint)

Painting
Sculpture
Singing

Shannon Truloff
Amber Darlymple
Mark Gaydon
Erin Helyard
Celeste Chandler
Jan Golembiewski
Lisa Anne Robinson

2004 Winners:

Acting
Instrumental Music (joint)

Painting
Poetry
Prose
Singing

Rachael Coopes
Paul Hankinson
Tristram Williams
Adrian Doyle
Michael Brennan
Mireille Juchau
Celeste Lazarenko

2005 Categories:

- Architecture
- Ballet
- Instrumental Music
- Painting
- Sculpture
- Singing

Administrator for the
Marten Bequest Travelling Scholarships

Trustee for the
Marten Bequest Travelling Scholarships

Rules and Conditions

1. Objects

The Marten Bequest is intended to augment a scholar's own resources towards affording her or him a cultural education by means of a travelling scholarship. The Trustee of the Marten Estate is Permanent Trustee Company Limited (ACN 000 000 993). Permanent will award Scholarships to one or more applicants who fulfil the required conditions and who, in the opinion of the Judges, as approved by the Trustee, are of outstanding ability and promise in one or more categories of the Arts as listed below. Permanent has appointed Cauz Group Pty Ltd to administer these Scholarships. The Scholarships shall be used for study, maintenance and travel either in Australia or overseas and are paid for a period of two years.

Twelve Scholarships are offered annually. Currently each Scholarship is valued at AUD\$18,000 and is paid in two installments of AUD\$9,000 over two years. Two Scholarships are available in each of the following categories, which rotate in two groups on an annual basis as follows:

- Acting, Instrumental Music, Painting, Poetry, Singing and Prose
- 2004, 2006, 2008
- Architecture, Ballet, Instrumental Music, Painting, Singing and Sculpture
- 2005, 2007, 2009.

2. Conditions of Scholarship

Each applicant must fulfil the following conditions and requirements:

- a. Have been born in Australia.
- b. As at the date (see below), in all cases (except the field of Ballet) be between the ages of 21-35 years at the date of close of entries. When applicable, Ballet applicants are required to be between the ages of 17-35 years at the closing date.
- c. **Lodge a completed official application form together with the enclosures specified by the due date of 29.10.04 at 5.30pm.** Unless received earlier by post, applications up to and including the postmarked date 29-10-04 will be accepted if they arrive no more than two working days later. **There are no exceptions to this rule.** Such conditions and requirements are subject to the overall requirement that an applicant must be of outstanding ability and promise.
- d. Judging is based entirely on material submitted by the applicant by the closing date. **No additional material will be accepted after this date. Please note that insufficient or incomplete applications will not be accepted.**
- e. There will be no interviews or auditions for these Scholarships. The judges' decisions will be final and no correspondence will be entered into.

Note: 2(a) and (b) above are conditions specifically imposed by the Will of the late John Chisholm Marten.

3. Notice to Applicants

- a. No receipt of applications will be sent.
- b. Faxed/mailed applications are **NOT** acceptable under any circumstances.
- c. As soon as practicable after the judges and Trustee have considered the eligible applications received, notice will be provided to each applicant. Successful applicants will be contacted directly (and details given of the conditions and responsibilities of the Scholarship) and all others shall receive postal notification.
- d. It is anticipated that winners will be announced in March 2005.

4. Awarding of Scholarships

Scholarships shall be awarded from time to time as the Trustee decides. The Trustee may, in its absolute discretion, refrain for any period and for any reason whatever from the awarding of any Scholarships.

5. Value and Tenure of Scholarships

The value and tenure of each Scholarship, the field of the Arts in which it shall be awarded and any conditions attached thereto shall be determined by the Trustee, in its absolute discretion, from time to time. Each Scholarship is for a period of two years. Presently, a winning scholar receives AUD\$9000 on accepting the

Scholarship and its terms, and a second and final installment of AUD\$9000 approximately one year after being awarded the Scholarship upon the receipt of a satisfactory progress report. This report should include a letter (on letterhead with verifiable phone numbers) from a teacher/tutor/professor in regard to that scholar's progress.

6. Forfeiture of Scholarships

The unpaid balance of any Scholarship may, at the absolute discretion of the Trustee, be forfeited in the event of any of the following occurring: the death of a scholar; a scholar being admitted to a mental hospital or institution; a scholar being declared bankrupt by due process of law; a scholar being subject to a term of imprisonment; a scholar not fulfilling any conditions which may be attached to the terms of her/his Scholarship; or a scholar for any reason whatever being prevented from continuing her/his studies or work.

7. Advisory Committee

The Trustee may from time to time appoint an advisory committee to advise and assist it in making the awards. The members of such a committee shall hold office for a period of two years and they or any of them may be reappointed to the committee by the Trustee subject to its sole right to remove or replace any or all of them at any time.

8. General Information and FAQs

- a. The Trustee reserves the right to amend these rules and conditions from time to time, as it thinks fit, provided that any such amendment shall not in any way affect any Scholarship already awarded pursuant to these rules and conditions.
- b. The Trustee reserves the right to appoint agents in the carrying out of all or any of its functions relating to the administration of the Bequest. In this case, the Trustee has appointed Cauz Group Pty Ltd for this purpose.
- c. In applying for these Scholarships, the applicant agrees that the Trustee/its agent reserves the right to select from any application/s, and material or image/s which it may then use to further advertise, support and in other ways publicise the Marten Bequest Travelling Scholarships and/or any other arts Scholarships and awards in its portfolio, in any way it sees fit, for no financial benefit to either party. Applicants will be provided with written notification of any such use, in such event, to the postal address listed on their application form.
- d. All care but no responsibility is taken for materials forwarded with the application.
- e. Applicants are strongly advised to retain a copy of their application, and not to forward the only copy of any material. No material will be returned to applicants between the period of application and announcement of winners.
- f. For ease of handling and judging, please ensure that the application is forwarded in a folder or folio.
- g. Applicants may apply for and win another Scholarship/grant whilst they are the receipt of a Marten Bequest Travelling Scholarship.
- h. Applicants can win a Marten Bequest Travelling Scholarship more than once and in more than one category.
- i. Entries will be returned **only** if an appropriately sized, adequately stamped self-addressed postpack is enclosed. Applications without return postage arrangements will be held for one calendar month following announcement of winners and will then be disposed of as the Trustee/its agent sees fit.
- j. It is a condition of entry that the **photocopy of the applicant's birth certificate** be certified by a Justice of the Peace or a Solicitor and enclosed with the application form. If the applicant is applying from a country where there are no J.Ps or Solicitors (please indicate which country), the applicant must have the photocopied birth certificate certified by someone empowered to sign an oath. If the applicant's birth certificate is not available, the applicant may apply with a certified copy of the section of their passport which indicates place of birth. There are no exceptions to this rule.

Personal information you provide during the course of your application process may be held by us and used in connection with the judging of your application for the Award and publicity as required. Your privacy is important to us. We ensure that the information we hold about you is held securely and that your confidentiality is protected, in accordance with our Privacy Policy, which may be viewed on our website: www.trust.com.au.

THE 2005 MARTEN BEQUEST TRAVELLING SCHOLARSHIPS



Entries close Friday 29 October 2004

Application in the field of: Painting Architecture Sculpture Ballet Singing Instrumental Music
 (please circle one category per entry)

I	
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Name

Surname

of

No. and Street

--	--	--

Town

State

Postcode

--	--

Telephone Number

Email

do solemnly swear as follows: I am.....years old

and I was born in Australia on the:

Date of Birth

Required Documentation for Entry

For **all entries** the following documentation as stated below must be included for a valid entry. Please tick each box for all enclosures included with your entry. Each application should be appropriately labelled and secured.

1. A **photocopy of my original birth certificate, certified by a Justice of the Peace or Solicitor** to be a true copy of the original.
 (Certification is essential, your application will be unsatisfactory without it.) ☐
2. A **curriculum vitae, resumé or biography**. ☐
3. **Three written, original and signed references** in direct support of my application from any relevant institution, society, director, conductor, choreographer, teacher or judge. These three references should be no more than 1 year old. ☐
4. Certified copies of **certificates/records of pertinent examinations** I have passed. ☐
5. A summary of my proposed **Aims and Activities** to be undertaken during the term of the Scholarship; including name of teachers and institutions (if applicable), travel plans, acceptances, estimated costs and dates. (Please note: It is understood that some details may not be finalised until after the Award is made, but a general indication is required.) ☐

For each category of entry the following documentation and enclosures are required for a valid entry.

Architecture

Plans, Drawings and Photographs of work. ☐

Ballet

A good quality **VHS Video Tape** comprising one classical variation and a second piece of contrasting style, performed in practice clothes, or no longer than 15 minutes in total. ☐

Photographs in the following positions: (Photographs should be approx. 9cm x 12cm and, taken against a plain background. Practice clothes should be worn.) ☐

- i Demi-plié in 1st, en face, arms 2nd
- ii Attitude an l'air en face arms attitude, ordinaire, eyes front
- iii 1st arabesque en l'air, facing de côté
- iv 2nd position en l'air, en face, arms 2nd
- v 4th position en pointe, croisé alignment, arms 3rd arabesque (females only)
 Reviews of recent performances and/or recordings (if applicable).

Height

--

cm

Weight

--

kg

Instrumental Music

- A current colour or black and white photograph (please write your name on the back).
- A good quality cassette or compact disc (not DAT) comprising three works which illustrate different styles or periods or repertoire. These performances should be recent, dated, unedited, and of the applicant only except when the work performed was composed with accompaniment.

☐
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Sculpture

Twelve (12) slides of a representative selection of work.
(Slides are preferred, but photographs may be sent if slide are not available.)

☐

Singing

- A current colour or black and white photograph (please write your name on the back).
- A good quality cassette or compact disc (not DAT) comprising three contrasting works including one song or aria from the period up to and including Mozart in the original language, and one work in English. These performances should be recent, dated, unedited, and of the applicant only.
- Reviews of recent performances and/or recordings (if applicable).

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Return of Applications

I enclose an appropriately sized and adequately stamped self-addressed 'postpack'. I agree that if my application does not have the appropriate return postage arrangements then it will be held for one calendar month following the announcement of winners and then disposed.

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I agree that:

Cauz Group or the Trustee may select any material from my application to further advertise, support and in other ways publicise the Marten Bequest Travelling Scholarships, and/or any other arts scholarships in its portfolio, in any way it sees fit, for no financial benefit to either party. I understand that I will receive postal notification, to the address on this entry form, in the event of any such use.

I have read and agree to be bound by the rules and conditions which govern the Marten Bequest Travelling Scholarships and are binding on all applicants, and to abide by the Trustee's decision.

I declare that all samples of work referred to in the above declaration were executed wholly and solely by myself.

I make this solemn declaration conscientiously believing the same to be true and subject to penalty by law for any wilfully false statement in any such declaration.

Signed & declared at This Day of 2004
Place Month

Applicant's Signature
(must be original)

Before me, a JP or
Solicitor
(must be original)

Printed	Signed
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Please complete and return this entry form by no later than:

5.30pm Friday 29 October 2004 to:

Cauz Group Pty Ltd

PO Box 777

Randwick NSW 2031

Enquiries can be directed to Petrea Salter

Phone: (02) 9332 1559

Email: trustawards@cauzgroup.com.au

How did you find out about the Marten Bequest Travelling Scholarship? (please tick)

- | | | |
|--|--------------------------|-------|
| ▪ Magazine/Periodical (if so which one?) | <input type="checkbox"/> | _____ |
| ▪ Internet Site (if so which one?) | <input type="checkbox"/> | _____ |
| ▪ AvantCard (where did you pick it up from?) | <input type="checkbox"/> | _____ |
| ▪ Newspaper Advertisement? | <input type="checkbox"/> | _____ |
| ▪ Other (please specify) | <input type="checkbox"/> | _____ |